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ABSTRACT

Intended for college students and other writers, this book contains a detailed, step-by-step description of the writing process, from prewriting and brainstorming to polishing the mechanics of a final draft. The book is divided into five major sections. Part 1 is a broad introduction to the natural language attitude toward learning to write. Part 2 is a step-by-step walk-through of the writing process: first thoughts, drafting, organizing, rewriting, sharing the work with colleagues, and cosmetic editing. Part 3 discusses style, the art of saving things with clarity and power. Part 4 discusses the particular decisions about audience, purpose, structure, and language that writers face when writing in specific modes: personal storytelling, writing about people, writing to inform, and argument. Part 5, on writing in college, discusses the particular decisions about audience, purpose, structure, and language a student faces when writing general academic assignments, term papers, and essay tests. An appendix discusses the special concerns of writers using word processors. (MG)

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